

the **NIGHT GUARD'S**
NOTEBOOK

ISSUE 5

WINTER 2025

ARTIST INTERVIEW:
CREATIVE-CHAOS-
APPARENTLY

the statistics issue

PLUS
survey results
the split timelines
catgirl octavius



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To view previous issues, please visit natmsearch.neocities.org/newsletter

A NOTE FROM THE EDITOR

This issue has a lot more statistics than TNGN usually has. I believe that it's just a coincidence that I took a stats class last semester, back when I was doing a lot of the planning for this issue, but hopefully it did improve the quality of the NATM 4 survey! I'm publishing the results of

said survey, in celebration of NATM 4's two-year anniversary, as well as just how much screen time Ahkmenrah had and the popularity of NATM ships. The shipping stats were originally going to be the trivia section in the last issue, but I decided it would fit better in this one since it's closer to Valentine's Day (and St. Dwynwen's Day!)

Both the NATM fandom and the US government have been quite busy since the last issue, so there are a ton of recent finds, events, and calls to archivism this issue. Ian also wrote two articles that have been published here, so I do want to mention that anyone, not just Ian, can submit an article to TNGN. I also recently switched from using Microsoft Publisher to using Affinity Publisher, so if this issue looks a bit different from previous ones, that's why.

Lastly, I of course want to give my thanks to my lovely interviewee, those who submitted to this issue, and everyone who took my survey! I have now published a year's worth of newsletters, so an additional thanks goes out to all of TNGN's readers. It has been super fun running it, and it looks great on my college applications. I'm excited for what the next year brings!

YDraigAur



EVENTS & UPDATES

@pineapple-coffee has begun an effort to archive the NATM twitter.

Ian and I have created [@natmdirtyconfessions](#). Send your horny confessions to us!

There were three anniversaries of NATM movie releases in December: KRA's second was on the 9th, NATM 3's fifteenth was on the 18th, and NATM 1's eighteenth was on the 22nd.

Due to the **ahem** unfortunate outcome of the recent US election, it is now more important than ever to save and archive all NATM fics, as Project 2025 may, potentially, put AO3 at risk. Similarly, the recent TikTok ban means we need to archive all NATM related TikToks for the American members of the fandom.

The fandom had its first Secret Santa this past Christmas, run by @jedtavius-week. You can find the work created for it under the #ssatm2024 tag on [Tumblr](#)!

The NATM ride and gift shop at Genting SkyWorlds has, unfortunately, been shut down.

The NATM Search is looking for a dedicated fanart archivist, and a dedicated fanfiction archivist. Let Ian know if you're interested in either of these positions!

@natmarchivist made posted a very nice TikTok about us! Check it out [here](#)!

The dates for NATM Week 2025 will be announced soon! Keep an eye on @natmweek's [Tumblr](#).

RECENT FINDS

Movie Stills Database, which has stills and promotional photos from all three movies, and Joe Lederer's site,

which has photos from the third movie, have been found thanks to @natmarchivist!

The active searches and fandom timeline pages have been updated. The hunt for the original NATM 3 script now has its own page!

A bunch of new interviews have been added to the interviews page!

@LemonShark, @camille, and @bipediam found a bunch of content related to the NATM games, including Megan Schlegel's work and two new lost games! Check it out on the games page!

Toys, posters, and events each have their own page now, and have been updated with new content!

Natalie Asplund and Helene Wu have updated their portfolios with more of their work on NATM 4.

The fanfiction library has been updated with new fics, including every surviving fanfiction.net fic from Era 2!

Tons of props were found on iCollector.com, and I have begun an effort to create a database of all NATM props!

The fanart gallery has been updated with tons of artwork, including all of @arttsuka's NATM work, and some more collections have been added.

Laura De Pascale's concept art for KRA has been found, and a search-exclusive interview I had with her has been added to the interviews page!

Coloring pages, articles about upcoming NATM projects, cosplays, a segment by The Hollywood Reporter, a Robot Chicken skit, and photos of costumes have been found and added to the search.

CATGIRL OCTAVIUS: A MEMETIC HISTORY

By night-at-the-musian

Our beloved Octavius, silly Roman that he is, has long been portrayed as a cat *kemonomimi*, a term for humans with animal ears, tails, and at times other traits like paws. Lovingly named "Catgirl Octavius", or "Nyactavius" (a portmanteau of Octavius and *nya*, Japanese onomatopoeia for meowing) by @night-at-the-musian, he is a subtle presence in the fandom, turning up in the Tumblr tags like a lucky penny. In modern works, he is sometimes portrayed with a dog *kemonomimi* Jedediah, but this is not always the case.



@jayce-kui

While the meme was initially given a name by @crucifixskullfukk in 2023, the oldest known example of the phenomenon appears in early 2017. The now-deactivated @jayce-kui drew him with Jedediah, himself a fox *kemonomimi*.

The instances of this would stay quiet until the an-

nouncement of Kahmunrah Rises Again, when the trailer released in November 2022 revealed the new designs, and @badpanini created this post:



@badpanini

On December 16th of that same year, only a week after the release of KRA, @crucifixskullfukk posted a photomanip of Octavius in a maid dress and cat ears. And two days later, their first art of Cat-girl Octavius was posted. @crucifixskullfukk has since left the fandom, but not without one last instance of the meme in their natm tag in February 2023.

The meme continues to pop up from time to time, including @lemonwisp's "Color Theory" series, the works of @wallbsf, and occasional appearances from Asian fans such as @moonshineshipper.



@crucifixskullfukk



@moonshineshipper



@sliceocheese



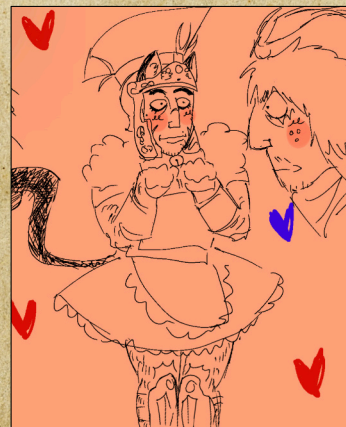
@lemonwisp



@wallbsf



@crucifixskullfukk



@crucifixskullfukk

But why is this meme a thing in the first place? Why is Octavius portrayed as a cat so often? Is it his haughty personality stuck in a tiny body? Is it his penchant for theatrics? Is it the fact that Steve Coogan has gone on record saying "I like to say meow meow"? We are unable to prove the reason for this feline association, but we expect to see more of him as time goes on.

ARTIST INTERVIEW

Perhaps best known as the author of Any Weather, Creative-Chaos-Apparently is also a self-taught artist, currently working on an art degree, with a distinctive whimsical style who's been in the fandom since 2021.



@CREATIVE-CHAOS-APPARENTLY
she/they

How did you join the NATM fandom, and what inspired you to start making art for it?

I joined the fandom after my best friend convinced me to watch the movies in 2021. I did a few silly artworks of Jedtavius but what caused me to write fanfiction was a bet that I lost. He and I made a bet that if he could finish one of his final classes in a week, I would write him a jedtavius fanfiction. He proceeded to finish the class in around three days time instead and I then became addicted to writing NATM fanfics. Eventually this led to me writing the first Any Weather fanfiction for him and I spiraled out of control from there.

What's one of your obsessions?

An obsession of mine is tiny things. Like miniature versions of normal sized objects. Show me a miniature spoon and I lose my marbles. A tiny little paint palette makes me go crazy.

How did you develop your style, or who/what inspired it?

Both my writing and art styles are entirely self taught! But I've always been inspired by comic book art, western cartoons, and historical illustration.

What has been your favorite piece to make?

The fanfiction I had the most fun writing is definitely "Light My Love". The idea for it came to me randomly and when I initially wrote it I believe I typed for nearly four hours straight. I believe it's probably my most iconic fanfiction.

Who's your favorite NATM character?

Octavius simply because he's a major weenie.

Your art often has many elements taken from nature. How did this become a part of your style?

Nature is in my artwork a lot because I grew up playing outside nearly every day! My father has a degree in plant science and taught me about nature from early on, so I have a lot of respect for it.

Along with making fanart, you also write fic. How do you feel about the popularity of Any Weather? And what inspired you to continue it with its sequel, Against the World?

I love Any Weather dearly and to this day I'm shocked by how popular it became. I was inspired to write ATW as a follow up because I wanted to draw in more historical references to NATM and explore the lovely history of several places around the globe! ...and also because I didn't know how to stop.

NATM 4 SURVEY RESULTS

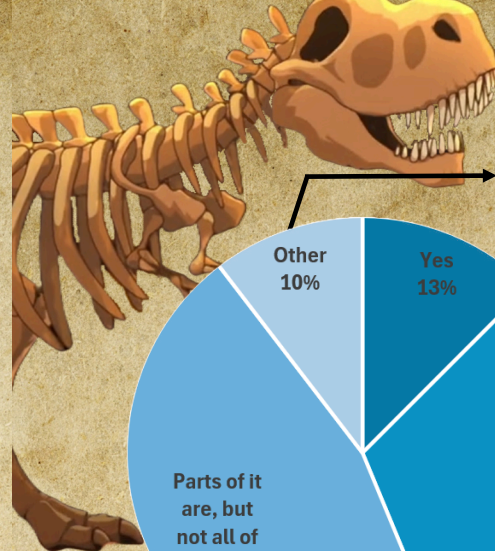
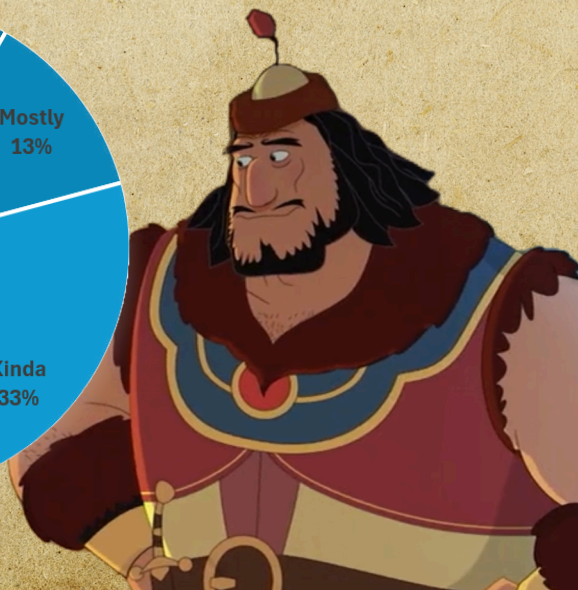
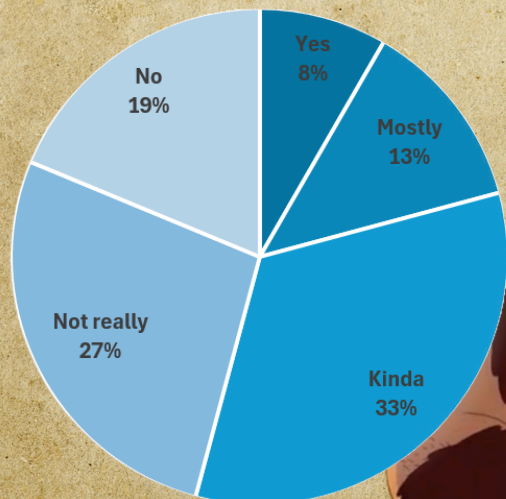
Two years ago Disney attempted to reboot our beloved piece of media, and instead created a movie that's widely considered to be the worst in the franchise. But do most people in the fandom actually believe this? Or do I simply have a biased view due to the content I've seen online? The answer: Nope! It's bad.

This was a voluntary response survey advertised to users on Tumblr and Discord and to TNGN's readers, conducted from September 28 to December 17, 2024, with a sample size of 48.

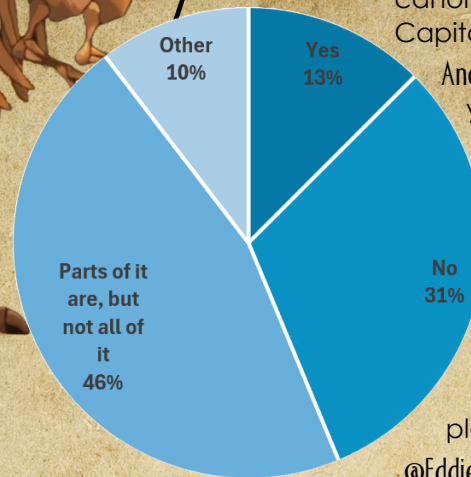
Average Rating



Was NATM 4 a good addition to the franchise?



Is NATM 4 canon?



@r_ya_fruity: Depends I guess. It's more canon than "Night at the Museum: A Capital Adventure" that's for sure.

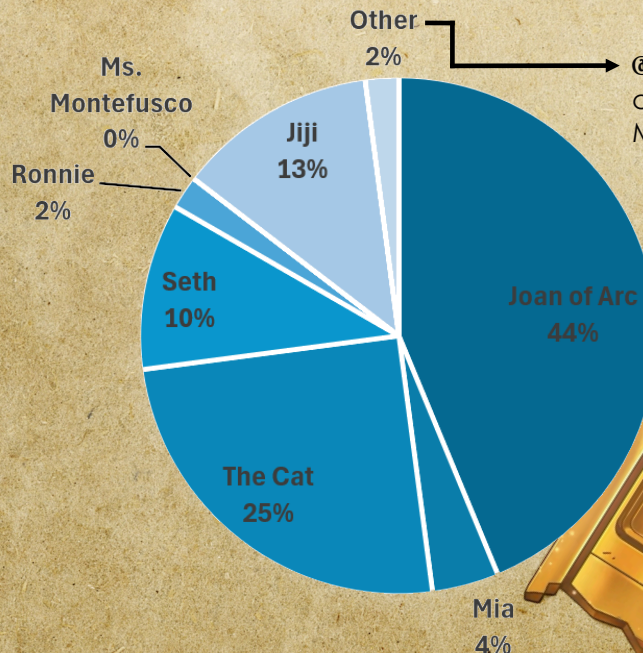
Anonymous: That thing is an AU and you cannot convince me otherwise.

Anonymous: It could possibly make SoT another universe because of events at the end, using the poster to return.

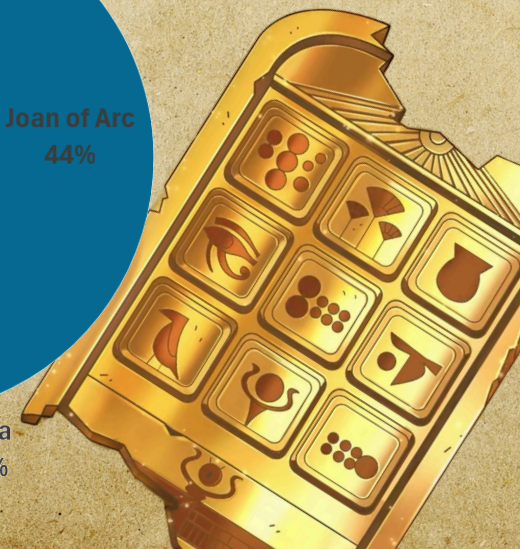
@TheRealM: I think that if it were canon it would have to be placed between 2 and 3.

@EddieTheCowboy: Canon to the Nick Tales timeline.

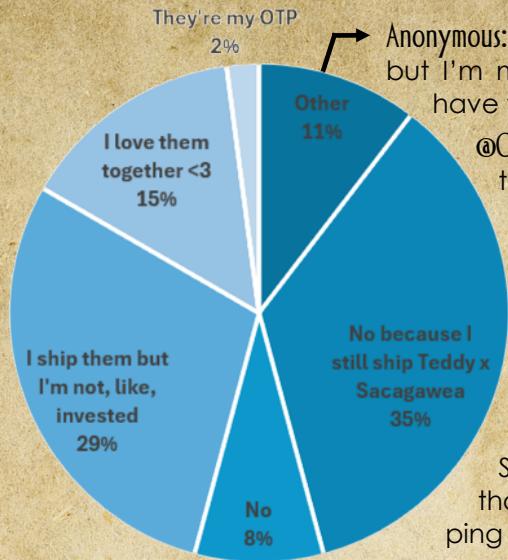
Who's your favorite new character?



@ahkmenrah: I like the new characterization of McPhee.



Do you ship Joan x Sacagawea?



Anonymous: I like Teddy x Sac better but I'm mostly indifferent, Sac can have two partners if she wants.

@CaterpillarInACave: I've never thought about it; could have potential though.

Anonymous: I don't mind seeing it, and I do think it's interesting, but I'm not actively shipping it or searching it out.

Anonymous: I like Teddy x Sacagawea the most but those two r also silly, multishipping for the win.

@toot-uncommons: I'm genuinely not like too into the film to keep track of the ships oops.

Headcanons

@HungryOnMain: Like BotS, that's not the actual corpse of Kahmunrah. It's a mannequin, meaning the real body still hasn't been found, and we've only seen a vision of him distorted by history.

Anonymous: As I said earlier: that when the characters use the poster to return to the AMNH it became an alternate universe, meaning in the original universe only NatM, BotS, and most of KRA happened, but in the 'new' universe the rest of KRA, SofT and anything after happened. The original universe wouldn't have the tablet anymore, but would have its versions of charac-

ters that stayed during KRA or were somewhere else. (McPhee, Larry, AHK...) The new universe is the same, it just keeps going on with the story.

@TheRealM: Ahkmenrah wasn't in the movie because Larry installed a smart tv in the break room and the entire time the rest of the gang was up to shenanigans Ahk was watching reality tv.

@lizabro73: Joan is blonde due to a factory mistake and the board of directors did not negotiate with the factory and did not allocate money to correct the figure, so she stayed this way.

Anonymous: I think it takes place in the Nick's Tales universe as opposed to the live action film universe!

@rings4casey: I've had this headcanon for awhile that comes from both NATM 4 and the Nick's Tales Books, but I see Joan of Arc and Nick as found siblings. Joan gives him good older sibling advice.

@randomnerd-thatdcantspell: I don't think it took place after NATM 3 but between 2 and 3, as it would make a little more sense as Nick is still in high school. I also think that some kid colored on Jed and Oct because Jed is ginger and Oct's grays are gone and armor is more gold than silver. I believe



that Joan is most likely a traveling exhibit, or something like that.

@r_ya_fruity: Jed started to wear high heeled boots to be taller than Oct.

@thejackalxi: None of what happened is real, and is instead what Nicky imagines working at the museum would be like. He never met Kahmunrah, so he doesn't know about his accent and Kah's voice periodically changes in Nick's imagination.

@larrythenightguard: Jed cut Octavius' hair to mess with him, and Oct in retaliation dyed his hair orange.

@kai-maki: It's a fanfic that Disney wrote and is thus not canon to the franchise.

@fdrsamericanflagduckfloaty: To supplement Jed and Octavius' new designs, I think maybe a kid accidentally messed up the originals (Wilson's/Coogan's Jed and Oct) and, since there were no other models of those figurines made, the designers just came up with something new and the museum accepted it. Or you can just see it all as NATM 1-3's designs (aka the actors). And to ALSO supplement Lewis and Clark not being there, I personally believe they were taken off of display for space/sizing, but aren't gone, they instead hang out in storage rooms or places visitors cannot go.


@prisen09: Jed and Octavius were try-



ing something wonky with their hair because they got their hands on some paint and scissors. Uh it didn't work out and now they regret it.




What do you like about NATM 4? What would you improve?

 34% of responses mentioned wanting Ahkmenrah to be in the movie

@toot-uncommons: Ahkmenrah. WHERE IS HE. His whole ass tablet n he still stuck in his sarcophagus get him out brotha

@sparklefart67: Ahkmenrah wasn't in it I'm angered.

@ahkmenrah: Take a look at my url and make an educated guess about what I'd add to improve the movie.

17% Of responses mentioned liking the character's new designs, although not everyone did, while 26% of responses mentioned liking the art style or animation 

@r-ya-fruity: Honestly, I like all the designs for the characters! They just scratch a part of my brain in the right way tbh. I do wish they at least addressed where Ahkmenrah went, seeing as the tablet was still there but he wasn't.

@Secretly-Larry-Daley: I honestly really like the art style. The backgrounds??? Gorgeous. I will never stop giving them praise. The character designs definitely could've



@thevintageducky

been better, but they aren't the worst.



31% Of responses mentioned disliking NATM 4's writing

@rings4casey: The way they wrote the characters. The designs were a big problem for most, but not for me other than Octavius'—they're cute in my opinion. It's the way none of the characters felt like themselves; something was just off. The dialogue didn't feel right either... lots of quirky one liners. TOO many.



@HungryOnMain: I like the animation, and the new designs. I just wish Disney wasn't afraid of making the film have some actual weight to it. BotS felt grand, fitting for a film at the largest museum on Earth. SofT was a brutal ending, emotional and heartfelt. KRA had THAT to live up to, and it falls flat because it plays it safe. If I was the director and there was no major studio influence, I would have tried something daring to follow up SofT's brutality. Probably something to do with Teddy to explain the in-universe replacement of Robin Williams. Let me cook, Disney.

Anonymous: I like that it was 2D animated. Continuing the franchise in animation could've worked if they made better choices. I also liked that they give Sacajawea more lines and involvement (however they over did it in my opinion) as well giving her a outfit that's actually accurate to her Shoshone heritage. However, despite my positives this film sucked. And as for how it should've improved, the movie shouldn't have happened, period. There are some things they maybe could've done better story wise with Kahmunrah's return as well as making the characters actually act like how

they did in live action instead of character assassinating all of them, however, the story of KRA is not how I imagine NATM coming back and possibly having a future.

@toot-uncommons: I didn't really like NATM 4 as NATM 3 ended on such a perfect note and was also Robin's last film.

Anonymous: Kah got banished to super hell, why is he back?

Anonymous: I liked that Disney showed it cared to an extent to make a whole new film. I didn't like that Ahk wasn't there, that Jed had red hair, and how Larry just didn't look like Larry Daley to me. It doesn't make sense in some parts (Ahk where were you buddy) and it does feel like they didn't pay attention to some details. The plot was meh, I didn't like how the whole story mainly relied on the idea of going into art after it was done multiple times in the second and third films. KRA was made to be a way for a new generation to know the franchise, but to understand it, you'd have to know things from the first two movies. Overall I didn't think it was horrible, I'm glad it showed that the largest animation studio in the world



could produce a little thing to make us happy. I do totally think they should've talked to the fandom though. Media has a lot of pride stuff in it nowadays, we could've gotten even MORE Jedtavivus than what we got in KRA.

@TheRealm: I enjoyed Joan's characterization, I just wish we knew more about her and why she was there.

@lizabro73: If I were the movie's director, I would improve the scenarios and characters. Oh, and would correct some major plot holes (Disney when I catch you Disney.....)

Anonymous: Potentially unpopular opinion but I did like that it was animated. I would've made it a show instead of a movie!

Anonymous: There is nothing that could make that movie better.

Anonymous: Jedtavivus needed to have more scenes!

@pollywoggy: Why is everyone so afraid of putting Ahkmenrah and Kahmunrah in the same room together? The world is not going to end people!! However, I really enjoyed the idea of going through paintings/photographs as a way to time travel—and I actually took inspiration from that (*cough, cough* stole) for a major plot point in a fic! Also, Seth is a cutie :)

@randomnerd-thatdcantspell: I LOVEEEED that they

made Jedediah and Octavius somehow closer. And Kahmunrah breaking the 4th wall was quite silly. Main problems: AHK WAS MIA NOT EVEN A TRACE OF HIM.

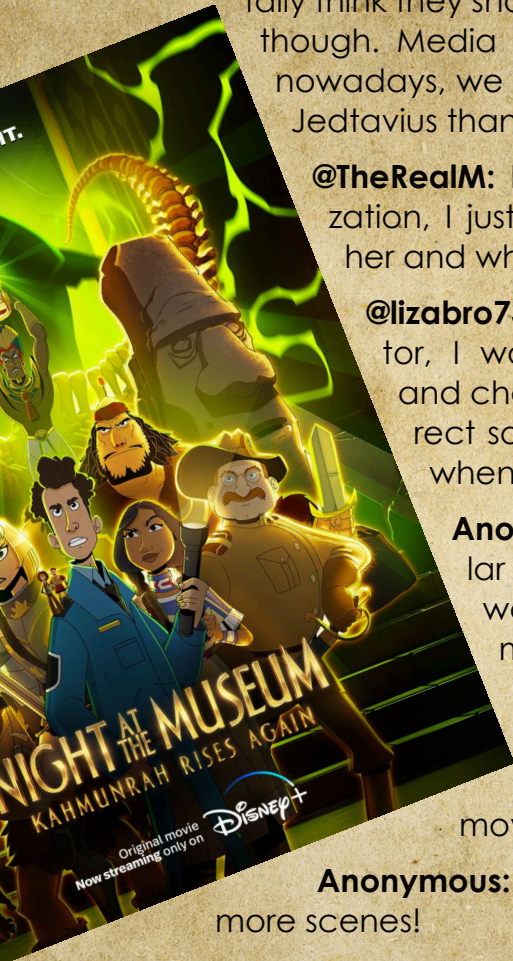
@EddieTheCowboy: I liked the fact it felt like a tv pilot. It would make for a good show honestly. Look at it that way and all it's missing is a silly show to follow up!

Anonymous: I would make the jokes less cheesy and stop making the characters so self aware.

@CaterpillarInACave: I think it could have been much more enjoyable for me with slight tweaking, even if it was just a little more canon compliant. It's so so close to good (for me) that it drives me a little off my rocker.

It's the little things like saying "Laaa invented fire when he was 11" (impossible since Laaa is not based on a specific historical figure and did not actually live during the Paleolithic time period), Nicky's characterization doing a 180 from the established canon, and maybe it's a little petty but I never got over Ahkmenrah not being there???. That drove me insane the entire movie and lowkey does to this day. It's super weird and is never addressed and I cannot for the life of me understand what is up with that. Besides, Ahk is an incredibly entertaining character and I probably would have been much more forgiving towards the movie had he been present.

The movie has its moments, and is definitely funny, though overall it gets so close to enjoyable that you can practically taste it—then it falls short. I actually think it could be improved with another one in a similar format but to be honest I do not trust Disney and its love for destroying creative properties one bit with NATM. Step away Michael Mouse. Keep your grubby monopolistic



capitalist hands off my beloved museum.

Genuinely though, I do think Disney/Disney+ and their track record of not encouraging creative thinking and prioritizing potential profit without thought for the material is the reason the movie falls short (to me at least).

Anonymous: Keeping redhead Jed in ALL the franchise. It's good.

@fdrsamericanflagduckfloaty: I liked the historical facts included, and Joan of Arc's moments a lot—I love how they added more accuracy to Teddy (as a TR buff, the glasses part had me flipping). Nothing can top Robin Williams' Teddy, though.

I think the designs could've been fixed on Jed and Oct, and perhaps the designs in general, but I do understand if something is more style-based than design-based. I think the missing exhibits should've at least been seen in passing frames or briefly, even if not given an acting role or voice. But: even if it's not a masterpiece, I'd still watch four hours of new NATM shenanigans.

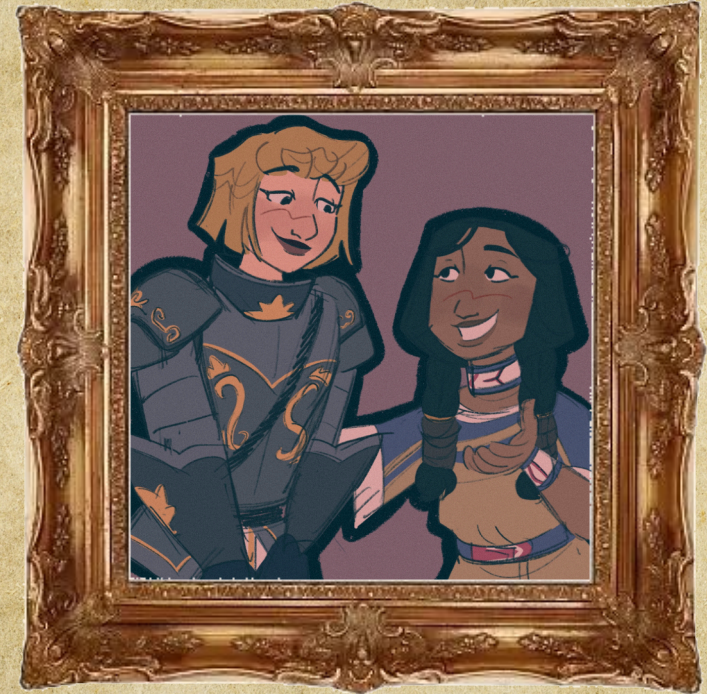
@garden.gargoyle: Nothing really, I just didn't enjoy it because it didn't feel necessary to the franchise and it just feels like a cash grab.

@kei-maki: Although I would've preferred the og cast, the new voice actors did do a good job. But I'd want to improve just about every aspect of the film.

@foxypilled: I think the plot is interesting!

However why does McPhee look like that. My boy what have they done to you.

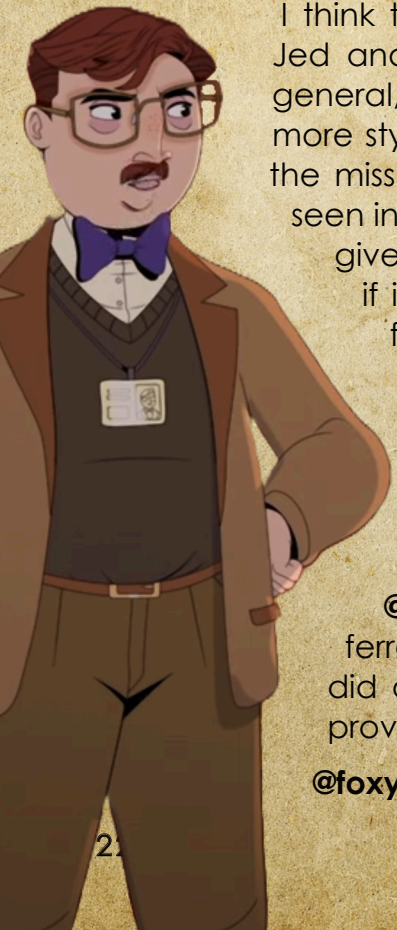
Anonymous: I wish they'd brought back the NATM 2 villains!



@thevintageducky
 Girl's Chat, 2022
 Digital Art

@larrythenightguard: I LOVED THE DYNAMIC BETWEEN EVERYONNEEE IT WAS SO SO SO CUTE! I loved the art style, it's just exaggerated features idk why people hated it so much.

@Prisen09: Seth was an absolute icon.



@thejackalxi: I liked that Kah was the main villain, and I enjoyed Joan of Arc as a character. I thought it was fun to involve her in Nick's story as she appeared in another Nick-focused junior novel before the events of NATM 3.

The dialogue was clunky. I would've allowed the actors to improvise for more genuinely funny jokes. Aside from the Larry and Nick scenes, most of the dialogue didn't feel genuine.

Do I think it was a good addition to the franchise? No. Was it awful? No. I think it would've worked as a kick start to the canceled television series, but as it's a stand-alone sequel, it's not good. From the awkward dialogue, weird character design choices, and off-putting voice acting direction, it's easily my least favorite in the series.

AHKMENRAH'S SCREEN TIME

We all know that Ahkmenrah doesn't have as much screen time as he deserves, but just how bad is it? Turns out, Ahkmenrah has a little less than 24 minutes of screen time in franchise that is 311 minutes long, or 388 minutes if we include KRA.

I split Ahkmenrah's screen time into three types. "Foreground" is when he's talking or the focus in some other way, including when other characters are talking to him. "Background" is whenever he's onscreen but isn't in the foreground. This one was a bit harder to figure out; I tried to only count when the audience could see him, even if he was in the background of a scene. Times where he's not in focus are included, but not when he's too far in

the background that the audience couldn't be expected to realize he's there (during dance party scenes, for example). "Off-screen" is when another character references Ahkmenrah (referencing his tablet doesn't count) or when we hear him screaming from inside his sarcophagus. Additionally, the Ahkmenrah expedition scene and the research Larry does on the tablet in NATM 3 aren't included, but the entire Ahkmenrah reuniting with his family scene is counted as foreground, even when he isn't onscreen or talking.

| | NATM 1 | NATM 2 | NATM 3 | Total |
|------------------|--------|--------|--------|-------|
| Off-screen | 62 | 30 | 43 | 135 |
| Foreground | 132 | 3 | 422 | 557 |
| Background | 242 | 31 | 458 | 731 |
| Total | 436 | 64 | 923 | 1423 |
| Percent of Movie | 6.73% | 1.02% | 15.70% | 7.63% |

* in seconds

As these explanations and my human reaction times make obvious, all of these times are approximate. Which I'm sure you're aware of, but as a perfectionist this was very difficult for me.

♥ TRIVIA: SHIPPING STATS ♥

Jedtavius: Jedediah x Octavius

M/M · Goncharov Scale*: 1.35 · Fanon

Tablet Guardians (TabGar): Ahkmenrah x Larry

M/M · Goncharov Scale: 0.36 · Controversial

Teddy x Sacagawea

M/F · Goncharov Scale: 0.24 · Canon

Courtly Love: Ahkmenrah x Lancelot

M/M · Goncharov Scale: 0.03

Capoleon: Al Capone x Napoleon

M/M · Goncharov Scale: 0.03

LarPhee: Larry x Dr. McPhee

M/M · Goncharov Scale: 0.02 · New

Amelia x Sacagawea

F/F · Goncharov Scale: 0.02 · Rare

Tilly x Laa

M/F · Goncharov Scale: 0.01 · Canon

Knightguard: Larry x Lancelot

M/M · Goncharov Scale: <0.01 · Rare

🌿 HOLIDAY HEADCANONS 🌿

@LemonShark

Some of the exhibits get special holiday overlays! They make the scenes look all festive and have little stands with facts about traditions these times had during the holidays!

@HungryOnMain

The Vikings are allowed to pick one Yule log to burn every year. They look forward to it like kids look forward to opening their gifts.

@DyingInFandom

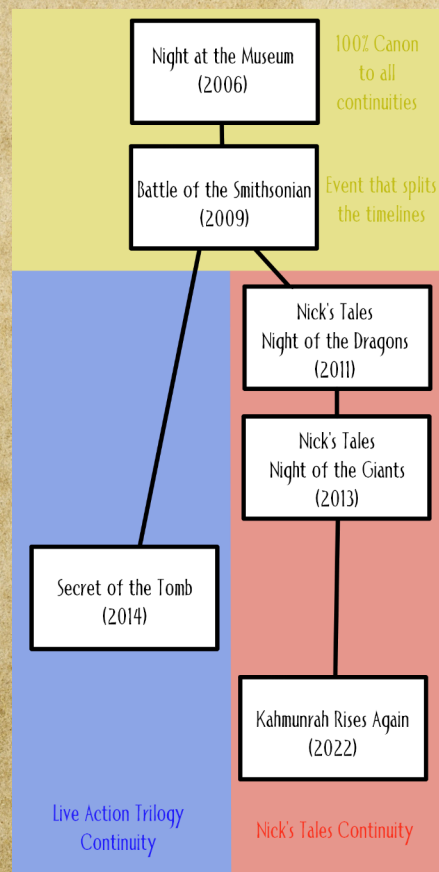
Augustus thinks Christmas is a sham cos Saturnalia is what he celebrates as a Pagan and Jesus wasn't even born in December!

*The Goncharov Scale is the ratio of fic of a certain type to fics about Goncharov (which, if you aren't aware, does not exist) on AO3 at a certain time, which can be used to determine how popular that type of fic is.

THE SPLIT TIMELINES

By night-at-the-musian

So I consider NATM 4 canon. It's an official NATM movie, even considering its different take and choice to switch mediums to animation. I may not like it as much as what came before, but I can appreciate what it's doing. I don't wanna say no, I wanna say "Yes, And."



Yes, it's canon, And it makes a new continuity.

The Live-Action Trilogy (LAT) Continuity starts at NatM, focusing on Larry. It proceeds to BotS and ends at SoT. Simple, effective, those of us in college right now grew up with that story.

The Nick's Tales (NT) Continuity, though, doesn't follow the same point of view. It also contains NatM and BotS, but splits off shortly after that into the two Nick's Tales novels, Night of the Dragons and Night of the Giants. These two books introduce Joan of Arc, who is around Nick's age. Both

characters appear at a slightly older age in KRA.

I think the split happens during BotS. The tablet needs moonlight—not explicitly the light of a specific moon phase. Its exposure outdoors on a clear night recharged its magic, leading to SoT being unnecessary to the NT continuity. Laaa is gotten sometime between NotG and KRA, likely also by McPhee. Unlike SoT, Laaa was likely a real person in this continuity, rather than an elaborate joke on McPhee's part.

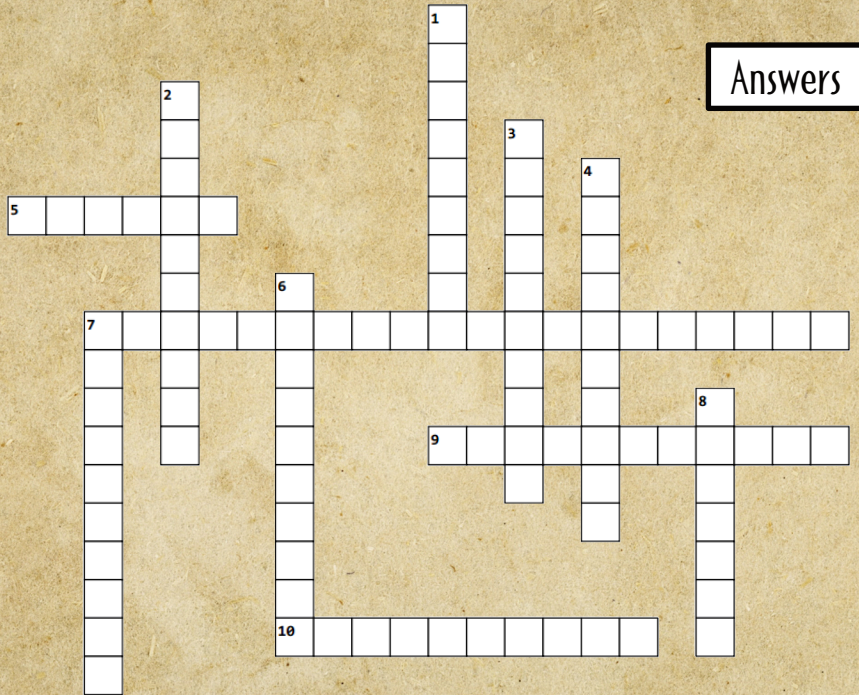
This doesn't take into account other continuities for the series, such as the console and mobile games, changes made in translation, the upcoming musical, or the "original script" universe. I think they all deserve their own interpretations. Remember, "no" is not what I want to say — I wanna say "Yes, And"! These are all entries in the franchise we love, and I don't want to discredit any of them.

The real question is: is Craig canon?

Editor's Note: Considering the original scripts, it is possible that there are even more parallel universes. The amount is dependent upon if any of the canon in the original scripts contradict the canon of the other scripts or the canon movies (is there a universe where both the original NATM 1 and 2 scripts happened? Or is there some canon in the actual NATM 1 that is needed for the original NATM 2 script to work? That sort of thing). But, the canon of the actual movies and promotional material does contradict itself, so I guess it doesn't matter. As for A Day in the Afterlife, I believe that its universe is a fictional universe within which the NATM universes and the Milan Trenc books' universe are nested. It's very meta, and I've thought about this way too much :)

CROSSWORD

All answers can be found in this issue of TNGN. Spaces and punctuation aren't included in answers.



Answers

Across

- 5. KRA Jedediah
- 7. New blog
- 9. Very rare ship
- 10. This issue's theme

Down

- 1. Favorite new character
- 2. What Ahkmenrah deserves
- 3. What Augustus celebrates
- 4. Popular NATM fic
- 6. KRA's continuity
- 7. Catgirl Octavius
- 8. How the Vikings celebrate

Solve Online

- NEXT ISSUE -



CALL FOR SUBMISSIONS

HEADCANONS. I know many of you have them. Please send them to me. Please? Submit [here](#)

A fanart contest will be announced next issue, but you can begin working on a submission now!

NIGHTS DATED SINCE LAST ACCIDENT

Interviews

Writer Highlight: Me!
 Artist Interview: Suggestions?
 Please let me know what questions you'd like me to ask the interviewees! I want to be able to publish interviews that are interesting to you all :)

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